

REGINALD JACKSON

Associate Professor of Premodern Japanese Literature and Performance
Department of Asian Languages & Cultures
University of Michigan
E-mail: rjalc@umich.edu
Website: <https://www.reginaldjackson.com>

EDUCATION

2007 Ph.D. Princeton University, East Asian Studies
2001 B.A. Amherst College, East Asian Languages and Civilizations

ACADEMIC APPOINTMENTS

2019–present University of Michigan
Associate Professor of Asian Languages and Cultures
2015–2019 University of Michigan
Assistant Professor of Asian Languages and Cultures
2009–2015 University of Chicago
Assistant Professor of East Asian Languages and Civilizations
2007–2009 Yale University
Assistant Professor of East Asian Languages and Literatures
and Theater Studies

RESEARCH INTERESTS

Premodern Japanese literature and performance, art history (calligraphy, sculpture, and narrative handscrolls), critical theory, performance/dance studies, comparative poetics and dramaturgy, gender studies, Black studies, translation

PUBLICATIONS

Books

2021 *A Proximate Remove: Queering Intimacy and Loss in The Tale of Genji*
University of California Press, New Interventions in Japanese
Studies Series
• Published simultaneously through open access at:
<https://luminosoa.org/site/books/m/10.1525/luminos.106/>

2018 *Textures of Mourning: Calligraphy, Mortality, and The Tale of Genji*
Scrolls
University of Michigan Press
• Reviewed in *postmedieval: a journal of medieval cultural studies*
(Eubanks, 2021)

Books in Progress

- In progress *Spectacular Dominion: Slavery, Performance, and the Boundaries of Personhood in Premodern Japan*
- Three of six chapters are drafted
 - Will submit full manuscript to University of California Press for review in December 2022
- In progress *Yasuko Yokoshi: Choreographic Translation Beyond Japanese Culture*
- Currently completing research
 - Will submit full manuscript to Wesleyan University Press for review in spring 2024

Peer-Reviewed Articles

- Under revision “Staging Enslavement: Subjection, Exertion, and the Gestural Economies of Medieval Noh Performance,” *Journal of Japanese Studies*
- Under revision “Embracing the Glitch: Japanese Maternity and the Comforts of Malfunction in BABY-Q’s MESS,” *Women and Performance: A Journal of Feminist Theory*
- In progress “Arresting Mortality: Witnessing The Ends of Life and Dance in Yasuko Yokoshi’s *Hangman Takuzo*,” *Dance Research Journal*
- 2019 “Frayed Fabrications: Feminine Mobility, Surrogate Bodies, and Robe Usage in Noh Drama,” *Theatre Survey*, Vol. 60, No. 3, pp. 355–384
- 2019 “Solidarity’s Indiscipline: Regarding Miyoshi’s Pedagogical Legacy,” *boundary 2*, Vol. 46, No. 3, pp. 65–88.
- 2019 “Desiring Spectacular Discipline: Aspiration, Fraternal Anxiety, and the Allure of Restraint in Nō’s *Dōjōji*,” *Asian Theatre Journal*, Vol. 36, No. 1, pp. 49–78
- 2018 “Gallows Hospitality: Visiting Hangman Takuzō’s Garden Theater,” *TDR: The Drama Review*, Vol. 62, No. 3, pp. 162–168
- 2017 “Homosocial Mentorship and the Serviceable Female Corpse: Manhood Rituals in *The Tale of Genji*,” *Harvard Journal of Asiatic Studies*, Vol. 76, Nos. 1–2, pp. 1–41
- 2012 “Dying in Two Dimensions: *Genji emaki* and the Wages of Depth Perception,” *Mechademia: Lines of Sight*, Vol. 7, pp. 150–172
- 2009 “Orienting ‘Composure’ in the Sculptural and Poetic Work of Barbara Chase-Riboud,” *Callaloo: A Journal of African Diaspora Arts and Letters*, Vol. 32, No. 3, pp. 958–980

- 2007 “Toward Tensile Humility: Gender, Race, and the Ethical Praxis of Slide Guitar,” *Women and Performance: A Journal of Feminist Theory*, Vol. 7, No. 2, pp. 139–169

Book Chapters, Articles, and Essays

- 2023 “Barbara Chase-Riboud: Carving Routes Toward Liberation,” *Sculpture Magazine*, (forthcoming, February 2023)
- 2022 “Blueprints for Making Room: Considering Closure and Hospitality in Anglophone Heian Literary Studies,” *Harvard Journal of Asiatic Studies* 82:1 (Review Essay, June 2022)
- 2022 “From *Malcolm* to *Josephine*: A Manifesto for Sculpture in Pursuit of Futurism,” with Barbara Chase-Riboud (catalogue essay, forthcoming Summer 2022)
- 2022 “Why Not *Nō*?” co-written with Tarō Yokoyama, in Reiko Yamanaka, ed. *Companion to *Nō* and *Kyōgen**, Brill (forthcoming)
- 2020 “Director’s Message,” *Center for Japanese Studies Fall Newsletter*
- 2019 “Reflection: *Blue Moon Over Memphis*,” *Center for Japanese Studies Fall Newsletter*
- 2014 “In Lieu of Eulogies: Postmortem on the Hideki Richard Okada Critical Pedagogies Panel,” *Proceedings of the Association of Japanese Literary Studies Annual Conference 2013*, pp. 203–219
- 2013 “Suspensions: Some Thoughts on Yasuko Yokoshi’s Recent Work,” *Movement Research: Performance Journal* Vol. 42, pp. 32–33
- 2009 “Scripting the Moribund: Illness and Calligraphic Representation in the *Genji* Scrolls’ ‘*Kashiwagi*’” in Richard S. Baker, ed., *Reading the Tale of Genji: Its Picture Scrolls, Texts, and Romance*, pp. 3–36

Book Reviews

- 2012 David Lurie’s *Realms of Literacy: Early Japan and the History of Writing*, *Japanese Studies* 32:3, pp. 469–471
- 2010 Tomie Hahn’s *Sensational Knowledge: Embodying Culture through Japanese Dance*, *Journal of Asian Studies*, pp. 255–258
- 2009 David T. Bialock’s *Eccentric Spaces, Hidden Histories: Narrative, Ritual, and Royal Authority from The Chronicles of Japan to The Tale of the Heike*, *Japanese Studies*, pp. 446–448

Translations

- 2007 Translation of review article on Mark D. West's *Law in Everyday Japan: Sex, Sumo, Suicide, and Statutes*, *Social Science Japan Journal*
- 2006 Translation of review article by Honda Yuki, "Focusing on Contemporary Japan's Youth Nationalism," *Social Science Japan Journal*

CONFERENCES AND PANELS ORGANIZED

- 2021 "Developing Antiracist Syllabi for Studies of Japanese Culture" Japanese Studies and Antiracist Pedagogy Graduate Workshop, co-organizer
- 2015 "Rethinking Premodern Japan: Territory, Embodiment, Exposure," Organizer, University of Chicago
- 2013 "Japanese Literature and Performance," Co-organizer; "Hideki Richard Okada Panel on Critical Pedagogies," Organizer, Association of Japanese Literary Studies Annual Conference, University of Chicago
- 2009 "East Asia in Motion" Conference, Co-organizer, Yale University

PROFESSIONAL PRESENTATIONS

Invited Lectures

- 2022 "Genealogies of Racism, Risk Management, and Reparation: Rethinking Japanese Studies and Institutionalized Whiteness in the Postwar University," Dr. David Chu Program in Asia Pacific Studies, University of Toronto (October 26, 2022)
- 2022 "Crafting *A Proximate Remove*: On Queer Reading, Disciplinary Politics, and Navigating the Publication Process within and beyond Japanese Studies," East Asian Humanities Workshop, Stanford University (October 5, 2022)
- 2022 "A Prehistory of Posthuman Approaches to Reading Animality in Medieval Japan"
"A Global History of Reading" Workshop
Princeton University (August 25–26, 2022)
- 2022 "Reparation, Method, and Citational Debts: On the Indispensability of Black Feminist and Queer Studies Approaches for Research on Premodern Japanese Slavery and Performance"
University of California, San Diego (April 15, 2022)
- 2022 "Burdens of Proof: Enslavement, Evangelization, and the Performativity of Visual Evidence in Jesuit Japan"
Slavery and Visual Culture Workshop
University of Chicago (March 11, 2022)

- 2022 “On the Shifting Poetics of *Propter Nos*: Translating Race, Honor, and Humanity between Sylvia Wynter and Jesuit Japan”
Dept. of Comparative Literature Graduate/Faculty Workshop
Brown University (February 4, 2022)
- 2022 “Spectacles of Virtue: Racialization, Translation, and the Dramas of Religious Masculinity in Jesuit Japan”
Rosenthal Memorial Lecture
Brown University (February 1, 2022)
- 2021 “Refusals of Finitude: Gesture and the Ephemeral Archive of Medieval Japanese Slave Dramas”
Slavery’s Archive in the Premodern World Workshop
UCLA Center for Medieval and Renaissance Studies (May 7, 2021)
- 2021 “Questioning the Good Life: *The Tale of Genji* and Queer Critique”
Wesleyan University (March 11, 2021)
- 2020 “Showing Up to Withhold: Economies of Enslavement and Spectacular Restraint in Medieval Japanese Performance”
University of Pennsylvania (October 29, 2020)
- 2020 “Staging Enslavement: Subjection, Exertion, and the Gestural Economies of Medieval Japanese Performance”
The Ohio State University (October 28, 2020)
- 2019 “Showing Up to Withhold: Economies of Enslavement and Spectacular Restraint in Medieval Japanese Performance”
Columbia University (February 14, 2019)
- 2018 “Staging Enslavement: Subjection, Exertion, and the Gestural Economies of Medieval Japanese Performance”
Brown University (November 19, 2018)
- 2018 “Subjection’s Gestures: On the Materiality of Being Moved in Japanese Literature and performance”
Keynote Address, 23rd Annual Japan Studies Graduate Conference,
University of California, Los Angeles (October 29, 2018)
- 2018 “Staging Enslavement: Gestural Economies and the Question of Personhood in Medieval Japanese Performance”
University of Washington (February 2, 2018)
- 2016 “Austerity, Accessibility, Risk: English Language, Asian Students, and the Value of Non-Native Tuition”
Princeton University (December 10, 2016)

- 2014 “Homosocial Intimacy and the Queer Texture of Mourning in *The Tale of Genji Scrolls*,”
Harvard University
- 2014 “Planetary Legacies: Rethinking Diversity Outside the University of Excellence”
University of Tokyo (July 16, 2014)
- 2012 “Reading *Genji* through the Affective Event”
University of Illinois, Urbana-Champaign
- 2011 “Teaching Premodern Japanese Culture through Narrative Handscrolls,” and “Teaching Japan”
Chicago Public Schools Workshop
- 2009 “Mourning Reading: The *Genji Scrolls*’ ‘Tangled Script’ and the Limits of the Legible Subject”
University of Minnesota
- 2008 “Toward an Ethics of the Illegible: Choreographing Affect in Premodern Japanese Performance”
University of Chicago
- 2008 “Fugitive Gestures in Japanese Performance”
Cornell University
- 2008 “The *Genji Scrolls*’ ‘Tangled Script’ as Ideology”
University of Michigan (November 13, 2008)
- 2008 “Jimi Hendrix, Yukio Mishima, and the Queerness of Patriotic Critique”
University of Connecticut, Storrs
- Conference Presentations**
- 2022 “Genealogies of Racism and Risk Management: Rethinking Japanese Studies and Institutionalized Whiteness in the Postwar University,” Decolonizing Futurities: a Global Racial Justice Symposium, Cornell University (June 10, 2022)
- 2019 “Precarious Maritime Publics: White Supremacy and Minstrel Diplomacy in 19th-century Japan,” American Society for Theatre Research Annual Conference, Arlington, Virginia (November 7, 2019)
- 2018 “Numb to the Touch: Cold War Orientalism and the Quarantined Queerness of Premodern Japan,” American Society for Theatre Research Annual Conference, San Diego, California (November 17, 2018)

- 2018 “Humanizing Spectacle: Performing Enslavement and Masculinity in Medieval Noh Drama,” Medieval Unfreedoms: Slavery, Servitude, and Trafficking in Humans before the Trans-Atlantic Slave Trade Conference, Binghamton University, SUNY (October 19-20, 2018)
- 2018 “Upward Mobility and Inhuman Movement: Slavery in Medieval Noh Performance,” New Terrains in Asian Humanities Conference, Kyushu University (September 22, 2018)
- 2017 “Spectacular Mortality: Witnessing the Ends of Life and Dance in Yasuko Yokoshi’s *Hangman Takuzo*,” American Society for Theatre Research (November 18, 2017)
- 2011 “Ellen Gallagher and Tawaraya Sōtatsu Meet on the Gold Leaf Grid,” The Screen in East Asia and Beyond, University of Chicago (May 7, 2011)
- 2010 “Rethinking Japanese Performance in the Post-Cold War Classroom,” Teaching Japan: Pedagogical Possibilities in U.S. Higher Education, DePaul University (October 29-30, 2010)
- 2010 “On X-rays and Cultural Nationalism: *The Resurrected Genji Scrolls*’ Rhetoric of Transparency,” Association for Japanese Literary Studies Annual Conference, Yale University (October 15-17, 2010)
- 2010 “Engaging Commodities: Crossing Mass Culture and the Avant Garde in 1960s Japanese Film, Music, and Art” Symposium, Discussant and Roundtable Participant, University of Chicago (May 21-23, 2010)
- 2008 “Racial Formations: Thinking at the Limit,” Invited Respondent, Yale University (December 12, 2008)
- 2008 “Calligraphic Inaction and the *Genji Scrolls*’ Decomposing Corpus,” International Conference on Narrative, Austin, TX (May 1-4, 2008)
- 2006 “Choreographing Shadows: Darkness and Virtuosity in Premodern Japanese Performance,” Conference of Ford Fellows, Washington, D.C.
- 2006 “Toward Humility in Microtones: Styling Shame through Slide Guitar,” Experience Music Project Museum Annual Pop Music Conference, Seattle, WA
- 2006 “Scripting the Moribund: The *Genji Scrolls*’ Aesthetics of Decomposition,” Association for Asian Studies Annual Conference, San Francisco, CA (April 6-9, 2006)

2004 “Lesbianism, Calligraphy, and Reproductive Interruption in Tanizaki’s *Manji*,” *Reproduction in Modern Japan Conference*, Yale University (October 8, 2004)

Public Engagements & Class Visits

2021 Visiting Speaker, “Japan in East Asia and the World,” Harvard University

2020 Visiting Speaker, “Introduction to Japanese Art,” Harvard University

2020 “The Tale of Genji”
Writ Large: A Podcast About Books that Changed the World (December 2, 2020)
<https://www.writlarge.fm/episodes/the-tale-of-genji>

2020 “The NHK BLM Video and Depictions of Blackness in Japan”
Japan on the Record podcast, (July 10, 2020)
<https://jotr.transistor.fm/23>

On-Campus Presentations

2022 “Looking Forward: A Communal Blueprint for our CJS 75th Anniversary Events,” Center for Japanese Studies Noon Lecture Series (September 8, 2022)

2021 “Open Session in Support of Our Asian-American Community,” International Institute (Organizer) (March 19, 2021)

2021 Japanese Studies Interdisciplinary Colloquium CV/Resume Workshop (Faculty Panelist)

2020 Japanese Studies Interdisciplinary Colloquium Fellowship Information Session (Faculty Panelist)

2020 “Embracing the Challenge: Redefining and Reaffirming CJS Community,” Center for Japanese Studies Noon Lecture Series (September 10, 2020)

2019 “Rethinking the University: On Discipline, Excellence, and Solidarity,” Presenter, Global Theories of Critique Working Group

2019 Teaching Academy Alumni Panel, Center for Research on Learning and Teaching

2018 “Negotiating Instructor Identity and Authority in the Asian Studies Classroom: Strategies for Teaching Success,” Organizer and Panelist, Department of Asian Languages and Cultures Diversity Equity and Inclusion Workshop

- 2018 “Interrogating the Divide: Teaching and Theory,” Presenter, Global Theories of Critique Working Group (November 2, 2018)
- 2018 “Critical Conversations: Performance,” Faculty Presenter, University of Michigan English Department (September 17, 2018)
- 2018 Invited Panelist, Preparing Future Faculty Seminar, Center for Research on Learning and Teaching
- 2016 *Akira*, Invited pre-screening introduction, State Theater, CineManga film series (April 6, 2016)
- 2016 Lecture-demonstration on drawing and visual storytelling as part of ASIAN 252, “From Handscrolls to Manga: Japanese Narrative Design Lab”
- 2016 “Mortality Mobilized: Animation Theory through the Lens of Heian Violence,” University of Michigan Japanese Animation Film Society Annual Conference
- 2015 Presentation/discussion on academic writing for ASIAN 381, “Research Seminar for Majors”
- 2014 “Slavery, Performance, and the Question of Personhood in Medieval Japanese Drama,” Humanities Day Presentation (October 18, 2014)
- 2014 “EALC Job Market Workshop: Crafting Your Cover Letter,” Faculty Organizer/Presenter
- 2014 “Preparing for the Academic Job Search,” Faculty Presenter, Dept. of East Asian Languages and Civilizations
- 2012 “Notes Toward an Apprehensive Methodology,” Arts and Politics of East Asia Graduate Workshop (February 24, 2012)
- 2011 “Reworking the Ground: Choreographic Critique in Post-Cold War Japanese Dance,” Theater and Performance Studies Graduate Workshop
- 2010 “On Calligraphy, Ecology, and Cultural Nationalism,” Franke Institute for the Humanities

PERFORMANCE-RELATED EVENTS & PRESENTATIONS

- 2021 “Locating Japan in Theater and Performance Studies Today,” University of California, Los Angeles (Invited Panelist) (January 26, 2021)
- 2019 “‘No Means to Reconcile’: Stylized Trauma and the Limits of

- Empathy in *Gettysburg: an American Noh*,” University of Pittsburgh (September 14, 2019)
- 2019 “Introducing Noh Drama,” joint presentation with Prof. Mariko Anno, for Toyota Motor North America (March 14, 2019)
- 2018 *Blue Moon Over Memphis*, Theater Nohgaku Noh Performance, Talkback facilitator and panelist (October 12, 2018)
- 2017 Japanese Performance Theory Workshop
Organizer and Lead Instructor (June 10-17, 2017)
Website: <https://jptw.asian.lsa.umich.edu>
- 2016 “Japan Twang” Tsugaru-jamisen lecture-demonstration/ concert
Faculty sponsor (February 13, 2016)
- 2016 “The Music of Noh” Lecture-demonstration by David Crandall for ASIAN 380 “Japanese Performance Culture,” Faculty Sponsor
- 2013 “Building *Bell*,” Invited Lecture and Pre-show Discussion, New York Live Arts / Bill T. Jones & Arnie Zane Dance Company (March 23, 2013)
- 2013 “Intercultural Music Presented by Duo X and Local Ensembles” (*Shō* / Clarinets / Multimedia), Faculty Sponsor, Co-Organizer, collaboration with Illinois Japan Performing Arts Network (IJPAN) (April 6, 2013)
- 2012 Faculty Sponsor for two-week dance residency for *Bell*, by Yasuko Yokoshi (included seminar visit, film screening and discussion, work-in-progress recital and talkback, and movement workshop)
- 2011 Interpreter for Kashū-juku Noh Theater Workshop, University of Chicago
- 2010 Interviewer for pre-performance talk with Yasuko Yokoshi for *Tyler Tyler*, The Dance Center, Columbia College
- 2010 “Baby Q and the Biopolitics of Japanese Dance in the Wake of Butoh,” Co-organizer, lecture and post-performance talkback, Yale University (March 24, 2010)
- 2009 Organizer and interpreter for Kashū-juku Noh Troupe visit (included classroom visit, outreach workshop with local high-school students, and public performance), Yale University (performance on February 5, 2009)
- 2008 “Noh Acting Techniques,” Invited guest lecture-demonstration, Fairfield University

RELATED EXPERIENCE

2006–2008 Translator for Noh DVD subtitles: *Daihannya, Kantan, Tsuchigumo, Dojoji*, STV Media Fields, Tokyo, Japan

FELLOWSHIPS AND HONORS

2019 University Press Book Award (\$1,500), For author whose book has added the greatest distinction to the Press List (selected from books published within span of previous two calendar years).

2019 5x5 Collaboratory Incubator Grant: “Premodern Media” (\$500), Participant in five-member interdisciplinary team of scholars, Organized by Prof. Rebecca Wollenberg

2018 University of Michigan Institute for Research on Women and Gender Faculty Seed Grant for “Spectacular Dominion: Slavery, Performance, and the Boundaries of Personhood in Premodern Japan” (\$2,960)

2017 University of Michigan Center for Japanese Studies Course Development Seed Grant for “Japanese Narrative Design Lab” (\$1,000)

2016 University of Chicago Franke Humanities Institute Center for Disciplinary Innovation grant for co-taught graduate seminar, “Enslavement and Performativity in Comparative Perspective”

2013–2014 Japan Foundation Long-term Research Fellowship
SSRC/JSPS Research Fellowship (declined)
Franke Institute for the Humanities Faculty Fellowship (declined)

2008–2009 Whitney Humanities Center Faculty Fellow (Yale University)

2006–2007 Ford Foundation Diversity Dissertation Fellowship

2006 Social Science Research Council Dissertation Workshop Grant

2005–2006 Fulbright Foundation Graduate Research Fellowship
Fulbright Research Fellow, Hosei University, Noh Drama Research Institute Tokyo, Japan

2006 Dodds Honorific Dissertation Fellowship (declined)

2005 Japan Foundation Graduate Research Fellowship (declined)

2001–2007 Princeton University Graduate Tuition Fellowship

2001 Doshisha Memorial Prize for best senior thesis on a topic related to East Asia. Title: “A Robe By Any Other Name: An Investigation of Robe *Katami* in Japanese Literature and Drama”

TEACHING EXPERIENCE

University of Michigan

Undergraduate

Antiracism and Japanese Culture
Classical Japanese
East Asian Performance Theory
From Handscrolls to Manga: Japanese Narrative Design Lab
Gender in Japanese Literary and Visual Culture
Introduction to Asian Studies
Japanese Performance Culture
Love and Death in Japanese Culture
Thesis Seminar for Majors

Graduate

Proseminar in World Performance Studies
Interdisciplinary Approaches to Transcultural Studies
Transcultural Studies Capstone Colloquium
Critical Introduction to Asian Studies
Bodies and Boundaries in Premodern Japan
Critical Theory and Asia: Sovereignty in South Asia and Japan (co-taught with Prof. Arvind-Pal Mandair)

University of Chicago

Undergraduate

Media Aesthetics: Text
Media Aesthetics: Sound
Introduction to Japanese Theater

Advanced Undergraduate/Graduate

Enslavement and Performativity in Comparative Perspective
Performance / Theory / East Asia
Introduction to Classical Japanese

Graduate

Bodies and Boundaries in Premodern Japan
Heian Literature
Mediating Japanese Gesture
Noh Drama

Yale University

Undergraduate

Introduction to Japanese Theater

Advanced Undergraduate/Graduate

Readings in Classical Japanese

Apprehending Gesture in African-American and Japanese Performance

Graduate

Japanese Bodies

Noh Drama

Literary Theory

Other Teaching Experience

2003–2005 Kyoto Art Center, Interpreter and Assistant Instructor for Noh component of Traditional Theater Training Program

2004 Teaching Assistant, “Contemporary Japanese Society,”
Princeton University

2001 Chicago Public Schools Summer Bridge Program,
Assistant Teacher (remedial program for 6th grade students)

STUDENT ADVISING AND MENTORING

Dissertation Committee Member for:

Jasmine An “Paperwork Poetics: Literary Responses to Empire from the Southeast Asian Diaspora,” English and Women’s and Gender Studies, University of Michigan

Haely Chang “Painting a Different Picture: Reimagining Painting through Photography in the Late Nineteenth Century and Early Twentieth Century Korea”

Raya Naamneh Palestinian Studies
Comparative Literature, University of Michigan

Ruby MacDougall “Dancing the Kingdom of God: Physical Education, International Feminism, and Christian Fellowship in Republican China,” Asian Languages and Cultures, University of Michigan

Robert Morrissey “Icons of Sacred Youths in Medieval Japan, 1185-1573,” Art History, University of Michigan

Yucong Hao “Acoustics of Crisis: Auditory Culture, Transnational Encounters, and Political Upheavals in Revolutionary China, 1937–1976,” Ph.D. in Asian Languages and Cultures, University of Michigan, 2022

Kaoru Hayashi “Narrating Vengeful Spirits and Genealogies in Premodern Japanese Literature,” Ph.D. in East Asian Studies, Princeton University, 2018

- Junko Yamazaki “Aesthetics of Epoch: Postwar *Jidaigeki*, 1945-1974,” Ph.D. in East Asian Languages and Civilizations/Cinema and Media Studies, University of Chicago, 2017
- Joshua Solomon “The Stink of the Tsugaru Earth: New Perspectives on *Furusato*,” Ph.D. in East Asian Languages and Civilizations, University of Chicago, 2017
- Thomas Kelly “On the Face of Things: The Poetics of Inscriptions on Objects in Late Ming China,” Ph.D. in East Asian Languages and Civilizations, University of Chicago, 2017
- Daniel Johnson “Interstitial Dimensionalities: Anonymity, Asynchronicity, and Contemporary Media Culture,” Ph.D. in East Asian Languages and Civilizations/Cinema and Media Studies, University of Chicago, 2015
- Peng Xu “Lost Sound: Singing, Theater, and Aesthetics In Late Ming China, 1547-1644,” Ph.D. in East Asian Languages and Civilizations, University of Chicago, 2014
- Scott Mehl “The Concept of Expression in Modern Japanese Poetics,” Ph.D. in Comparative Literature, University of Chicago, 2013
- William Bridges IV “Playing in the Shadows: Fictions of Race and Blackness in Postwar Japanese Literature,” Ph.D. in East Asian Studies, Princeton University, 2012
- Dissertation Evaluator for:**
Ashton Lazarus “Performing Culture: Representations of Commoner Performance in Early Medieval Japan,” Ph.D. in East Asian Languages and Literatures, Yale University, 2014
- Qualifying Exam Committee Member for:**
Ruby MacDougall Performance Studies/Dance Studies
Asian Languages and Cultures, University of Michigan, 2018
- Yucong Hao Theoretical Articulations of Realism, Modernism, and the Avant-Garde, Asian Languages and Cultures, University of Michigan, 2017
- Melissa Van Wyk Performance Theory, Asian Languages and Cultures, University of Michigan 2017
- Junko Yamazaki Performance and Affect Theory, East Asian Languages and Civilizations/Cinema & Media Studies, University of Chicago 2013

- Daniel Johnson Performance Theory, East Asian Languages and Civilizations/Cinema & Media Studies, University of Chicago 2013
- Joshua Solomon Performance Theory, East Asian Languages and Civilizations, University of Chicago 2013
- Kevin Schoenberger Japanese Performance, East Asian Languages and Literatures, Yale University, 2009
- Ellen Tilton Literary Theory, East Asian Languages and Literatures, Yale University, 2009

M.A. Thesis/Capstone Reader for:

Casper Kazor “*X-Jendā*: History and Performativity of Nonbinary Gender Identity in Japan, Accelerated Master’s Program in Transcultural Studies, 2021

Allie Hodge “*Elisabeth*: Translating Love and Death,” Accelerated Master’s Program in Transcultural Studies, 2020

Monte-Angel Richardson “A Qualitative Study of Mourning Practices in Hiroshima and Nagasaki, Japan,” School of Social Work, University of Michigan, 2019

Julia Shiota “Towards an Open End: Temporality and Repetition in Ōe Kenzaburō’s *Man’en Gannen no Futtoboru*,” Center for Japanese Studies, University of Michigan, 2018

Nathaniel Gallant “Figurations of Buddhism: Religion, Literature and Aesthetics in Modern Japan,” Center for Japanese Studies, University of Michigan, 2017

Jing Chen “Soft-Powering Japan: Karate and the 2020 Tokyo Olympics,” Center for Japanese Studies, University of Michigan, 2017

Undergraduate Thesis Advisor for:

Kate Cornelius-Schechter “Liminal Femininity: Studies in Theatrical Representations of Femininity in Modern Japanese and Restoration-Era British Theatre,” Theater and Performance Studies, University of Chicago, 2012

Sarah Collonge “Archiving the Half-Truths of Donald Crowhurst’s Voyage,” Theater and Performance Studies, University of Chicago, 2012

Ethan Dubin “Conventions of the Noh Theater in Adaptation,” Theater and Performance Studies, University of Chicago, 2011

UNIVERSITY SERVICE

University of Michigan

2020–23	Director, Center for Japanese Studies
2020–23	Rackham Graduate School Mentoring Others Results in Excellence Committee (invited)
2020–23	International Institute Steering Committee Member (elected)
2022–23	Literature, Sciences, and the Arts Division Collegiate Fellows Postdoctoral Program College Evaluation Committee
2022–23	Undergraduate Committee, Comparative Literature
2022-23	Chair, Japanese Language Program Director Search Committee
2021	Rackham Graduate School Mentoring Awards Committee
2021	Institute for Research on Women and Gender Grants Committee
2019–21	Faculty Advisor, Rackham Interdisciplinary Workshop: “Japanese Studies Interdisciplinary Colloquium”
2020	Asian Languages and Cultures Departmental Executive Committee Member (elected)
2019–20	Director, Accelerated Master's Degree Program in Transcultural Studies. Website: https://lsa.umich.edu/transcultural
2019–20	Director of Graduate Studies, Center for Japanese Studies
2019–20	Masters in International and Regional Studies Executive Committee
2019–20	Faculty Advisor, Rackham Interdisciplinary Workshop: “De-colonization and De-imperialization as Method”
2018–20	Departmental Diversity Ally, Asian Languages and Cultures
2018–19	Department of Asian Languages and Cultures Graduate Pedagogy Working Group
2018–19	Center for Japanese Studies MA Admissions and Committee
2017–18	Asian Languages and Cultures Departmental Executive Committee Member (elected)
2015–17	Asian Languages and Cultures Graduate Program Committee Member

2015–present Center for World Performance Studies Advisory Committee
Member

2016, 2018 Lecturer Review Committee Member for Syed Ali

2017 Lecturer Review Committee Member for Sogabe Ayaka

University of Chicago

2012–2013 Faculty Co-sponsor, Arts and Politics of East Asia Workshop
East Asian Languages and Civilizations Graduate Admissions
(Chair)
Early Modern Japan Postdoctoral Fellowship Search Committee
Provost's Career Enhancement Postdoctoral Scholarship Committee
Edes Memorial Arts Prize Committee

2011–2012 Faculty Co-sponsor, Arts and Politics of East Asia Workshop
East Asian Languages and Civilizations Graduate Admissions
(Chair)
Provost's Career Enhancement Postdoctoral Scholarship Committee
Sibley Memorial Translation Prize Selection Committee
Edes Memorial Arts Prize Committee

2010–2011 East Asian Languages and Civilizations Graduate Admissions
Committee
East Asian Languages and Civilizations Modern Japanese
Literature Search Committee
Sibley Memorial Translation Prize Selection Committee
Japan Committee Graduate Fellowships Review Sub-committee

Yale University

2008–2009 East Asian Languages and Literatures Language Instructor
Promotion Committee, Theater Studies Metcalf Prize Committee,
Senior Essay Second Reader for Ashley Rodbro

2007–2009 Selection Committee for Light & Siegel Study Abroad Fellowships
Senior Essay Second Reader for Hansun Hsiung, Jenny Nissel, and
Andrew Wagner

Princeton University

2004–2005 McGraw Center for Teaching and Learning,
Pedagogy Liaison for East Asian Studies Department

OUTREACH / COMMUNITY INVOLVEMENT

2020–present Japanese Studies and Antiracist Pedagogy (JSAP)
Principal Investigator.
Research, mentoring, and outreach project aimed at
improving teaching in Japanese studies and helping BIPOC
students and scholars thrive.

<https://sites.lsa.umich.edu/jsap/>

- 2022 “Drawing from Japanese Literature: Illustration Bootcamp” for Illinois Math and Science Academy Intersession (week-long course)
- 2021 “Calligraphy Reading Workshop” for Ann Arbor Japan Week, sponsored by University of Michigan Center for Japanese Studies
- 2021 “Manga Drawing Workshop” for Ann Arbor Japan Week, sponsored by University of Michigan Center for Japanese Studies
- 2021 “Japan’s Racial Imagination in Global Perspective,” Asia Rising: Domestic and Global Consequences Workshop; Midwest Institute for International/Intercultural Education (Workshop for community college faculty on teaching Asian humanities)
- 2021 “Open Session in Support of Our Asian-American Community,” International Institute (Organizer) (March 19, 2021)
- 2020 “Embracing the Challenge: Redefining and Reaffirming CJS Community,” Center for Japanese Studies Noon Lecture Series (September 10, 2020)
- 2020 “Understanding Media Workshop: Discussing Coronavirus and Racism Against Chinese People” faculty co-facilitator; DEI Reading Group in conjunction with the Understanding Media Rackham Graduate Interdisciplinary Workshop, led by Yucong Hao and Yihui Sheng (February 22, 2020)
- 2016 “Drawing Manga Workshop” for Japan Week, sponsored by University of Michigan Center for Japanese Studies
- 2012 Chicago Academic Achievement Program, Faculty Guest Lecturer, University of Chicago
- 2011–2012 Faculty Advisor for Rachel Rezko, senior project on Japanese mythology and visual culture, Lindblom High School, Chicago, IL
- 2009 “How to Set Goals and Succeed Academically,” New Haven Public Schools, Career Day Presentation
- 2008 “How to Succeed in High School and Beyond,” Invited Lecture, Holyoke Community College Upward Bound, Amherst, MA
- 2008 “Setting Goals and Staying Focused,” Invited Speaker, Dr. Pedro Albizu Campos Puerto Rican High School, Chicago, IL
- 2000–2001 Volunteer ESL Tutor, Jones Public Library, Amherst, MA

PROFESSIONAL SERVICE

- 2020–present Manuscript Reviewer, *Harvard Journal of Asiatic Studies*
- 2019–present Manuscript Reviewer, Columbia University Press
- 2019–present Manuscript Reviewer, Duke University Press
- 2009–present Manuscript Reviewer, Cornell University Press
- 2012–2015 “Performing the Middle Ages,” Medieval Studies Planning Committee
- 2014 Co-editor, *Proceedings of the Association of Japanese Literary Studies Annual Meeting 2013*
- 2013 Co-organizer, Association of Japanese Literary Studies Annual Conference
- 2013 Manuscript Reviewer, *Essays in Medieval Studies*
- 2012–2014 Advisory Board Member, First Floor Theater Company (Chicago)
- 2012–2014 Court Theater Faculty Advisory Council (Chicago)

PROFESSIONAL AFFILIATIONS

Association of Japanese Literary Studies
Association for Asian Studies
Association for Asian Performance
American Society for Theatre Research
Association for Theatre in Higher Education
Congress on Research in Dance

LANGUAGE PROFICIENCIES

Modern Japanese (near-native fluency)
Classical Japanese (reading fluency)
Premodern Japanese Calligraphy (able to read 8th–15th century *kana* calligraphy)
Chinese (advanced reading proficiency, intermediate speaking)
Spanish (advanced reading proficiency, conversational speaking)
French (reading proficiency)

REFERENCES

Thomas Blenman Hare

William Sauter LaPorte '28 Professor of Comparative Literature, Princeton University
Department of Comparative Literature
Princeton University
113 East Pyne
Princeton, NJ 08544

E-mail: thare@princeton.edu
Tel: 609-258-7202

Michael Bourdaghs

Professor of East Asian Languages and Civilizations, University of Chicago
Department of East Asian Languages & Civilizations
University of Chicago
301 Wieboldt Hall
1050 East 59th Street
Chicago, Illinois 60637
E-mail: mbourdaghs@uchicago.edu
Tel: 773-834-1710

Diana Fuss

Louis W. Fairchild Class of '24 Professor of English, Princeton University
Department of English
Princeton University
22 McCosh Hall
Princeton, NJ 08544
E-mail: dfuss@princeton.edu
Tel: 609-258-4063